

Loknayak Bapuji Aney Mahila Mahavidyalaya , Yavatmal
Class BA -I (Semester-I)

Question Bank

Subject: Compulsory English

Unit I Prose Section

Short Questions

1. Why did Kalam apply to join the Engineering course at MIT?
2. What interest did Kalam have, apart from aeronautical engineering?
3. What obstacles did Kalam face while trying to obtain admission into MIT? How were these obstacles overcome?
4. Draw a character sketch of Prof Sponder.
5. How did Kalam's understanding of the concept of knowledge differ from how it was generally thought about?
6. Describe Kalam's most cherished memory from his college days?
7. What state of mind is the author in at the beginning of the essay and why?
8. How did the Male sparrow lose his mates?
9. Describe how the author constructed a nest for Numm Numm
10. Why did the author refuse to document Numm Numm's growth?
11. How was Numm Numm killed?
12. What pledge does Nehru ask the citizens of the country to take?
13. What does Nehru say about India's past ?
14. According to Nehru, who should the people of India keep in mind at this time of joy?
15. What does Nehru say about Gandhi?
16. What does Nehru say about the relation of India to the rest of the world?
17. Why did Ray make films in Bengali and not in Hindi?
18. What were the two most common questions that Ray was asked during interviews?
19. Why did Ray shift from advertising to films?
20. What do you think Ray means when he says he has learnt not to make a fetish of anything?

Long questions (150 to 200) Words

1. Why does Kalam call Iyadurai Solomon an ideal guide?
2. Why did Kalam choose to study aeronautical engineering?
3. Describe the unique ways in which each Professor at MIT influenced and shaped Kalam's personality?
4. Describe the family's attitude to nesting sparrows before Nummum. How did this attitude change?
5. Write a brief note on Numm Numm's growth from a fledgling to an adult sparrow.
6. The author comes to view Numm Numm as her own child. How does this relationship evolve?
7. Discuss how the author presents love in the story ' Love Story'
8. Describe Nehru's vision of India of the future?
9. What are the challenges that freedom brings along with it.
10. A major theme of the speech is 'hard work'. Why do you think Nehru repeatedly emphasizes this point?
11. What, according to Ray, is the most challenging aspect of film making? How did he learn

about this?

12. Who seems to have influenced the Ray's styles of filmmaking? What does he say about being inspired by various sources?

Unit II Poetry Section Short Questions

1. Describe the variety of article the goldsmith makes for his various customers
2. Do you think the musicians and magicians are packed together in constants are intentionally ?why?
3. Comment on the juxtaposition of the flower girls making garland for a bride groom while also making them for corpses at the same time
4. In what ways the subject of the poem presents a perfect balance of beauty
5. Do you think the poet is in love with the subject justify your answer
6. What are the dominant metaphors used in the poem she walks in beauty
7. How do children change as one enters middle age
8. Describe the imagery used in the poem middle age
9. Why does the mother weep a little secretly
10. What activity does the mother look back on from her sons childhood?
11. Why is the son disgusted by his mother

Long questions (150to 200) Words

1. Describe how the relationship between the mother and the son in the poem has changed over the years.
2. How does the poem '*In the bazaars of Hyderabad*' balance the physical world with the philosophical?
3. Describe the subject of the poem '*She walks in beauty*' in your own words? What is the poet's attitude towards her?
4. Can this poem '*She walks in beauty*' be called a Romantic poem? Justify your answer?

MCQ Question

1. ----- was Kalam's ideal teacher

a. Iyadurai Solomon

b. Prof Sponder

c. Prof Pandalai

d. Prof Narsingharao

2. Abdul Kalam was born in _____.

a. Rameshwaram

- b. Delhi
- c. Goa
- d. Allahabad

3. What did Kalam friend in Rameshwaram teach him?

- a. the Importance of spirituality
- b. effective time management
- c. self awareness

d. a practical bent of mind

4. Kalam had always been fascinated by

- a. teaching profession
- b. aeronautical engineering
- c. physics

d. the flights of birds

5. Which of these authors does Kalam name as one of his favorite writers?

- a. Mahatma Gandhi

b. Leo Tolstoy

c. Emily Bronte

d. Isaac Newton

6. Where did the sparrow build their nest?

- a. behind air conditioner
- b. on a cupboard
- c. in the kitchen

d. in the bedroom

7. Which of these was Numm Numm not fed?

a. dahlia

b. insects

c. watermelon

d. bread

8. Numm Numm needed to be fed every _____

- a. Day
- b. Two hours
- c. One hour
- d. Half hour**

9. What does the author describe as the inevitable corollary of loving?

a. laughing

b. marriage

c. losing

d. unbearable grief

10. What caused Numm Numm to lose confidence in her flying abilities?

a. her fathers flying

b. the authors discouragement

c. the fan rotating at high speed

d. the dog barking at her

11. Peace is _____

a. invincible

b. inconvertible

c. indivisible

d. inveterate

12.Nehru compares freedom to

a.the sun

b.dawn

c the star

d.midnight

13. Who does Nehru credit as the architect of Indias freedom?

a.Lord Mountabattan

b.Mahatma Gandhi

c.Isaac Newton

d.faceless and tireless freedom fighter

14.Freedom and Power brings _____

a. responsibility

b.hardwork

c.loyalty

d.faith

15.Speech on Indian Independence is written by

a.Jawaharlal Nehru

b.A.P.J.Abdul Kalam

c.Sarojini Naidu

d.Kamala Das

16.The lesson Film Making is written by

a.Satyajit Ray

b.Jawaharlal Nehru

c.Sarojini Naidu

d.Kamala Das

17.How did Ray began his career?

a. as a graphic designer

b.as an actor

c.as an advertiser

d.as a poet

18.What was not being sold by the merchant?

a.turbans and tunic

b.mirrors

c.daggers

d.saffron

19. The vendors were weighing -----

a. Sandalwood

b henna

c.Spice

d. lentils

20. Golden Bells are meant for

- a. Good girls of dancers
- b. the scabbard of king
- c. the feet of blue pigeon**
- d. wristlets and anklets

21. to perfume means

- a. add colour
- b. make fragrant**
- c. make tasty
- d. none of the above

22. Which of these does the goldsmith not make

- a. Wristlet
- b. anklet
- c. Ivory dice**
- d. ring

23. What is the fruit man selling ----

- a. Apricot and dates
- b. citron pomegranate and plum**
- c. mango Jackfruit and banana
- d. none of the above

24. What does the poet Lord Byron compare a beauty to

- a. a place with the clear skies
- b. a temperate climate
- c. a cloudless starry night**
- d. tender light from heaven

25. How does the poet describe her hair

- a. long and Wavy
- b. black as a Raven**
- c. curly and Golden
- d. black like the night

26. Who or what is the subject of the poem she walks in beauty

- a. Flower
- b. a woman**
- c. the moon
- d. the personification of an abstract quality

27. Who has written the poem 'she walks in beauty'

- a. Lord Byron**
- b. Tennyson
- c. Matthew Arnold
- d. Kamala Das

28. What does the poet lord Byron see in her eyes

- a. his own reflection
- b. perfect blend of light and darkness**
- c. starry sky
- d. heavenly light

29. How do one children change when one enters middle age

a. they turned from needy dependents into friends

b. They turn from friends to critics

c. they turn from critics to friends

d. that turn from children to adults

30. Children are compared to ----- in the poem

a.pupae

b. cocoon

c. butterflies

d. critic

31. What does the speaker son accuse her of a living in a dream world

b. turning into a critic from a friend

c thinking she is younger than she actually is

d. touching his books and things

32. How does the speaker deal with the loss of closeness with her son

a . criticizing him

b. writing letters to him in Golden ink

c. by reminiscing about old times while touching their belongings

d. by serving them tea and ironing clothes

33. The maidens are engaged in

a weighing saffron lentil and rice

b grinding sandalwood Heena and Spice

c. calling chessmen and Ivory dice

d. none of the above

34. Where are the subjects taught reflected

a on her face

b. in her mind

c. in the poet's imagination

d. in a mirror

35. The poem middle ages is written by

a Kamala Das

b. Lord Byron

c. Sarojini Naidu

d. Thomas Grey

36. _____ kalam life line

a education

B family

c. Friends

d scholarship

37.Iyadurai Solomon thought Kalam that in order to make something happen

a.one must very hard

b .have an aptitude for the task at hand

c. Desire it intensely

d. all of the above

38. _____ Believe that aptitude and passion for one subject were the keys to success

a. Prof Sponder

b. professor Pandalai

c. Prof. Kurt Tank

d. Iyadurai Solomon

39. Which of these professors thought Kalam through a practical lesson the value of hard work and the importance of delivering under pressure

a. Prof Narsingharao

b. Prof Sponder

c. Prof. Pandalai

d. Prof Srinivasan

40. What does Nehru urge fellow Indians to eschew

a. literacy

b. Communism and narrow mindedness

c. wealth

d. comfort

41. What was the precise moment when India became a free country

a. dawn

b. midnight

c. evening

d. British habits and mannerism

42. The new wave turns the lack of _____ into a virtue

a. actors

b. money

c. polish

d. music

43. What does one really absorb from other filmmakers?

a. the external of techniques

b. the dialogue skill

c. the presentation style

d. none of the above

44. _____ Kalam's life line

a. education

b. family

c. friends

d. scholarship

45. According to Kalam _____ was a year of transition in his life

a. last year of High School at Ramanathapuram

b. first year at Saint Joseph College

c. final year at Madras Institute of Technology

d. second year at MIT

46. What major problem did Ray face while filming the music room

a. Balancing means and ends

b. finding actors

c. lack of good music

d. lack of time

47. According to Ray, which European film maker displays 'a rare economy of means'

a. Truffaut

b. Donskoi

c. Fellini

d. Antonioni

48. What can an imaginative art director and good cameraman do

A Make an entire film by themselves

b. Recreate location so skilfully that even the keenest observers fooled

c. Assist the director and producer in their task

d. make a film about magic or fantasy

49. Golden bells are meant for

a. girdles of dancer

b. the scabbard of the king

c. the feet of blue pigeon

d. wristlet and anklets

50. the maidens are engaged in

a. weighing saffron lentils and rice

b. grinding sandalwood henna and spice

c. calling chessman and ivory dice

d. none of the above

51. 'Wings of Fire' is an autobiography of

a. Jawarharlal Nehru

b. Mahatma Gandhi

c. Dr. A.P.J Abdul Kalam

d. Kamala Das

52. Maneka Gandhi is well known -----

a. Environmentalist

b. Advocate

c. Civil Surgeon

d. Scientist

53. 'The discovery of India' is written by

a. Jawarharlal Nehru

b. Mahatma Gandhi

c. Dr. A.P.J Abdul Kalam

d. Netaji Subhashchandra Bose

54. By 'Frail' the poet means that the dragon fly wing is ---

a. strong

b delicate

- c. transparent
- d. thick

55. For the bridegroom the flower girl weave—

a. crown and chaplets

- b. garlands and chaplets
- c. bouquet and crowns
- d. none of above

56. Why are the dogs sometimes slapped

- a. for playing with Numm Numm

b. for killing baby birds

- c. for entering the bedroom
- d. for destroying the birds' nest

57. The female sparrow is

a. smaller with a grey white body

- b. Smaller with black throat and chest
- c. smaller with chestnut and blackwings
- d. larger with grey white body

58. What did the author find in the nest

- a. a baby bird
- b. a speckled egg
- c. both [a] and [b]**
- d. none of the above

59. What does the author decide to do after Numm Numm Dies?

- a. slap her dog and get rid of them
- b. close her bedroom so that no more nests are build there**
- c. open a sanctuary for injured birds
- d. killed the father sparrow as well

60. The essay Film Making is written by

a. Satyajit Ray

- b. Raj Kapoor
- c. Chetan Bhagat
- d. Arundhati Roy

61. the essay Love Story is written by

a. Maneka Gandhi

- b. Jawaharlal Nehru
- c. Satyajit Ray
- d. Sarojini Naidu

62. In the Bazar of Hyderabad is written by

a. Sarojini Naidu

b Maneka Gandhi

c. Satyajit Ray

d. Arundhati Roy

63. My ----- says keep a diary

a. aunt

b. Uncle

c. son

d. daughter